



FRESCO

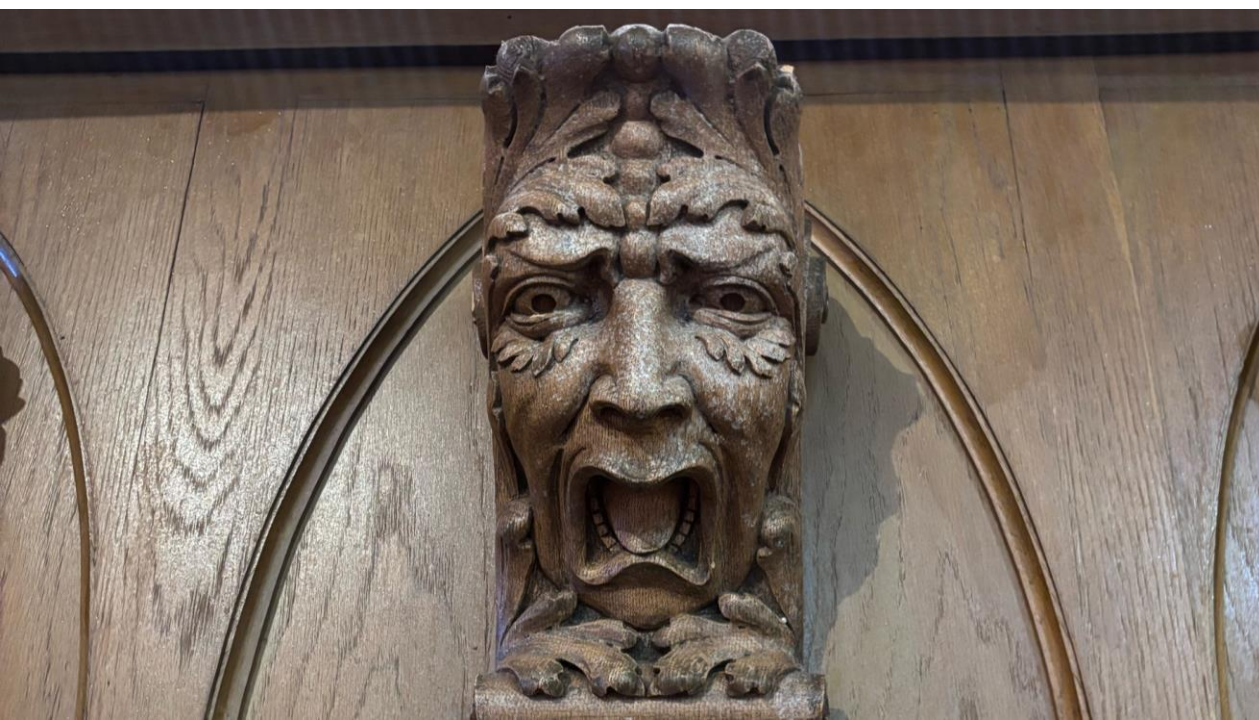
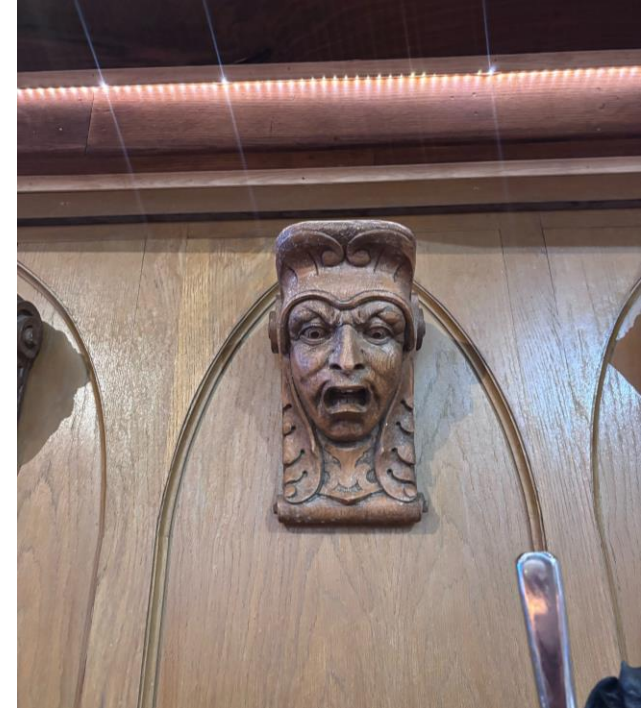
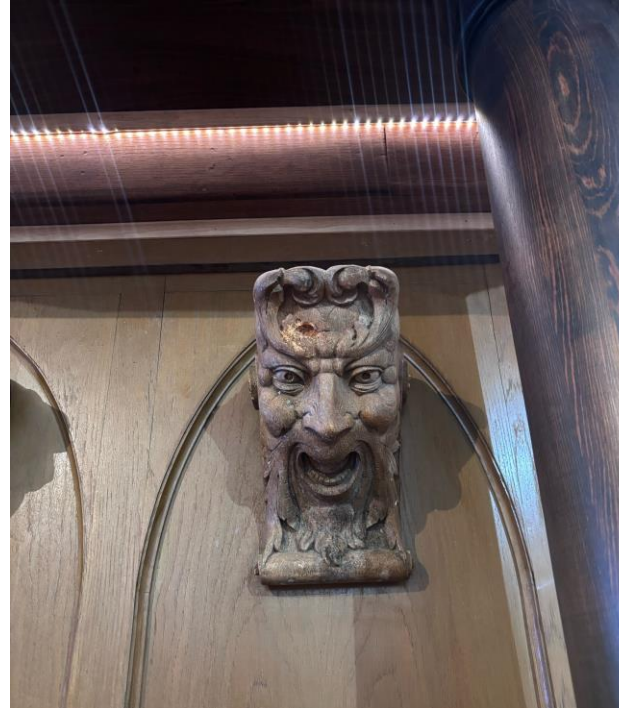
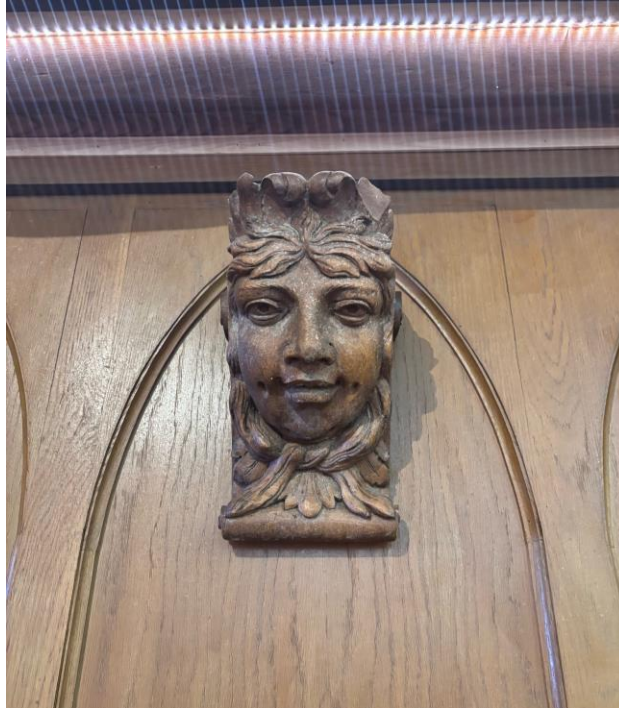
Fresco.....in 1911 Italian artisans erected this floor to ceiling mosaic. It is based on an Italian masterpiece dating back to 1300AD and is entitled "The Light of the World." for installation was overseen by Lorenzo Zanotto. The shimmering gold is, well, gold. It was hand-hammered and welded to plate glass, piece by piece, in a process which ensures it will never lose its luster. It was commissioned by a local woman in memory of her parents. She wanted to bring old-world art to this Midwest sector of the United States. The thousands of tiles you see here tell a story without words, sing a song without music. And who was the patroness behind this art? Her name was Matilda Locke Brewer. Coincidence?

You be the judge.

BAR

The arched backdrop behind the bar now faces the wall where it used to reside. It originally hid the louvers of the pipe organ. (now located in the Annex.) It's now the mainstay for the bar. The wooden shelves are live edge, solid walnut and the tiny bottles up high were excavated as we did construction





The faces, called grotesques, are antiques and were used as the basis for the plaster versions in the sanctuary. They were originally on the exterior of a church, to ward off evil spirits and to encourage people to go inside where the furnishings were nicer. Now they say, "Drink up!"



The tiny gargoyles on the chrome tap housing are to tease you into remembering their large counterparts on the outside roof. The 2 tiny fu dogs are there as both a cool not to including antique items from the Far East and as a reminder to the owner that an item advertised in centimeters is not the same as one presented in inches.

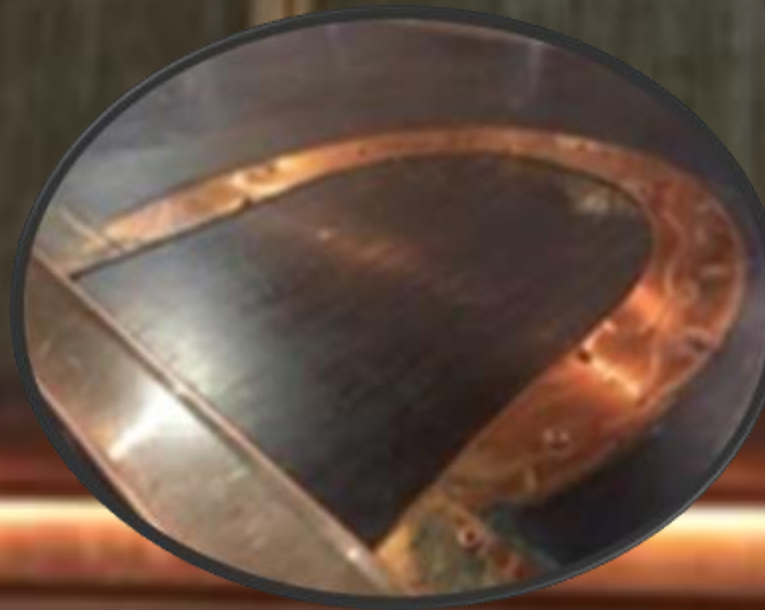




The columns behind the bar are antique pedestals we got from an estate sale in Clinton.



The lit area below the bar is the wainscot we removed to expose the brick walls. Across the top of it (under the copper bar top) is the curved edge of the pews. Across the bottom of it (at the floor) are the back of the pews (cut into strips)



Solid copper top is re-purposed from our Geneseo location and KY pizza oven hence the interesting shapes as pictured to the left.

MEMORIAL



The intricate wooden memorial in front of the Fresco states: To the Glory of God and in loving memory of Phineas Stewart Towle who for twenty years served this parish as vestryman & warden. He entered life eternal July 18, 1898, faithful unto death. Included in the memorial is a locked drawer. Perhaps Geraldo Rivera will stop by to open it on live TV!

The red hanging light in front of the Fresco is original to both the church and the location. It's an eternal light which served and serves as a spotlight to the amazing Fresco. The gold inlayed tiles glow in the light of the lamp. You might get a wish if you rub it, but you'd have to be mighty tall.



Brew Bar

Our bar is a unique blend of old and new. The bar top is crafted from repurposed copper, once used in our Geneseo location's pizza oven. It's been hammered, cut, and trimmed to perfection. The lit bar-under is made from the original wainscot of the sanctuary, adding a touch of history and character.

