



GRAND PIANO

Grand Piano: This seven-foot 1910 Baldwin F-series concert grand piano, restored in the 1960s, has been in continuous use ever since, most recently by a piano teacher. Unlike upright pianos designed to save space with their vertical strings, grand pianos offer a richer sound and a greater range of expression. Baldwin, making pianos since 1813, has won countless awards worldwide for quality and sound. The seal in the inset picture is a Baldwin trademark. If you know Billy Joel, let him know he's welcome to tickle our keys—though our own Josh Mussman does a mighty fine job! Catch Brooke Byam on Tuesday nights.

Take a peek down below for not one treat for the eyes, but two. First, you'll see two vintage accordions from the 1920s. Both likely accompanied a grand piano like ours, with their unique sound coming from portable bellows, similar to the pipe organ once housed here. (More on that later.) The second "treat" is the hand-knotted rug. This one took some searching, as most hand-knotted rugs on the market aren't this large. While some features of hand-knotted rugs were described in the billiard table station section, here's a new one: the edge. A machined rug has identical stitching on all sides, while a hand-knotted rug may or may not have stitching on two sides. The fringed ends tell the tale, showing about one inch of canvas-looking fabric to which the fringe is attached. These ends held the ribs of the base onto which the knots were applied.