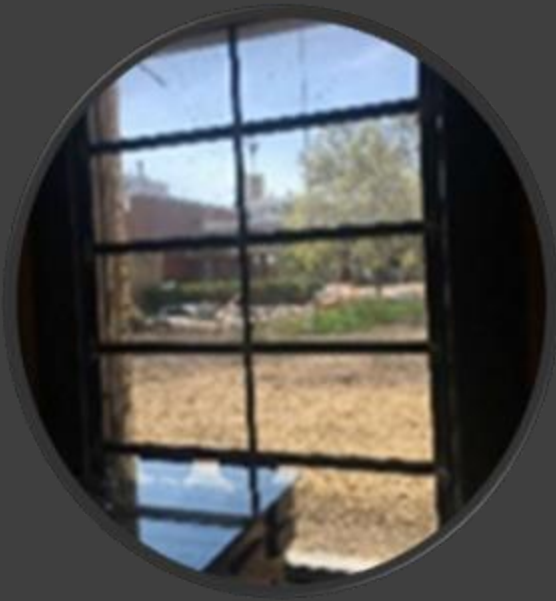
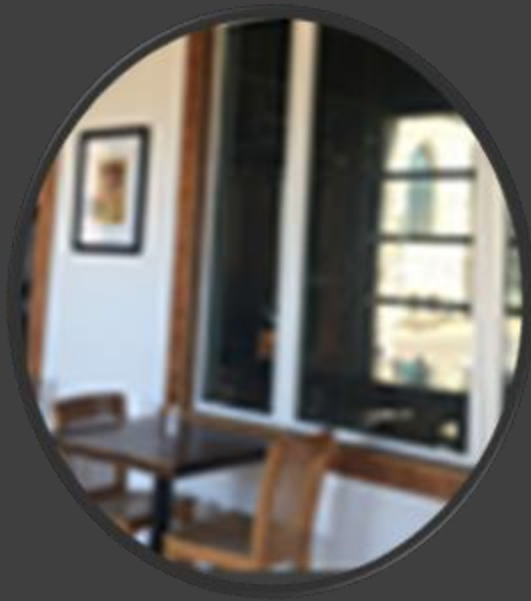


MUSIC HALL

As seen here from both east and west angles, the annex is home to our brew system, restrooms, kitchen, and customer seating, as well as unique findings to educate and entertain.

Don't forget to look up! Globe lights They were vintage from the 1940s. They were completely black with soot was sourced from when we salvaged them in davenport.





MUSIC HALL

These rolling glass doors serve great purposes. To bring the indoors out and the outdoors in. You can see to the custom courtyard and the beautiful fountain.

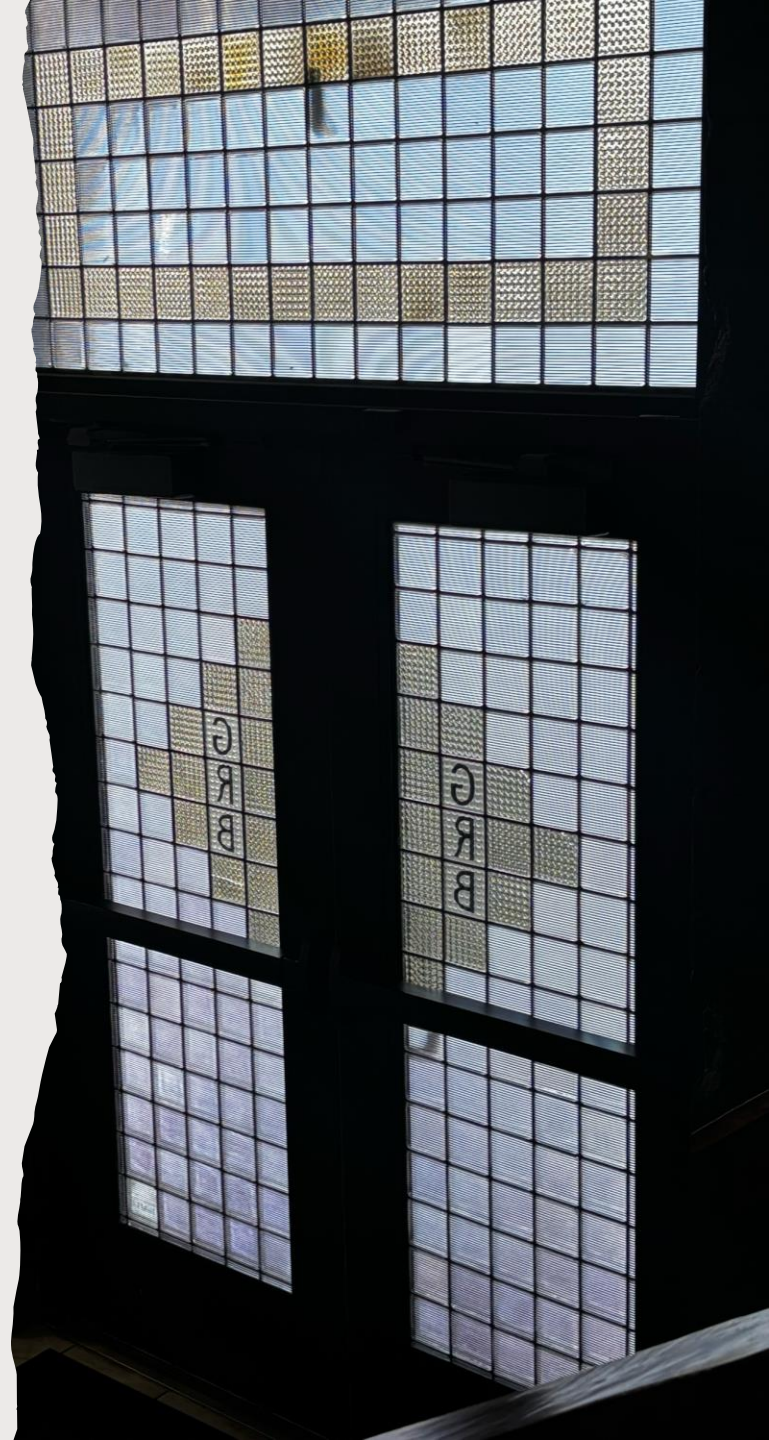
Organ Part Tables. This church once housed a floor to ceiling pipe organ. The parts were salvaged and repurposed into those unique tables.



MUSIC HALL

Steps and Railing: These custom walnut steps are hand-crafted from local wood, showcasing live edges, bark, and natural character throughout. Each step is 2.5 inches thick, with no fillers or junk backing. The tree, originally from Clinton, was brought down during the 2020 derecho—a widespread windstorm with rapidly moving fronts that left a path of destruction. Now, this same tree enjoys a second life as steps and railings in the city where it once stood as a mere nut.

Entrance: The glass doors leading to the annex feature the same Luxfer glass tiles described in the foyer section. These Frank Lloyd Wright-patented tiles were salvaged from the old Strand Theatre, rescued from impending demolition. Treating these invaluable tiles as worthless would have been a sin, something our heritage simply would not allow! The tiles even spell it out: Glass Re-Used Baby!





The Marvelous Anatomy of a Pipe Organ

Wind Supply:

A trusty blower, reservoirs, and wind lines work in harmony to provide a steady stream of pressurized air to the pipes.

Wind Chests:

Wooden treasure chests hold the pipes, with valves and gadgets controlling the air flow, making sure every pipe gets its moment to shine.

Pipe Work:

The star of the show! Pipes made of wood or metal create a symphony of tones and pitches, like a choir of perfectly tuned voices.

Console:

The command center where the magic happens. Here, the organist sits, surrounded by keys and stops, orchestrating a symphony with every gesture.

Stop Action:

Magical switches select different sets of pipes when a key is pressed, allowing the organist to craft the perfect sound mix.

Combination Action:

A memory system lets the organist recall favorite combinations of stops instantly, like having a personal assistant for musical genius.

Key Action:

The unsung hero connecting each key to the valve under the pipes, ensuring every note plays its part in the performance.

Manuals:

Keyboards played by hand, each commanding its own division of pipes—the virtuoso fingers of the organ.

Pedal Clavier:

The foot keyboard that handles deep, rumbling bass notes, giving the music its powerful foundation.

Size Matters:

Pipe organs range from small, portable models to massive ones boasting over 33,000 pipes, each a marvel in its own right.



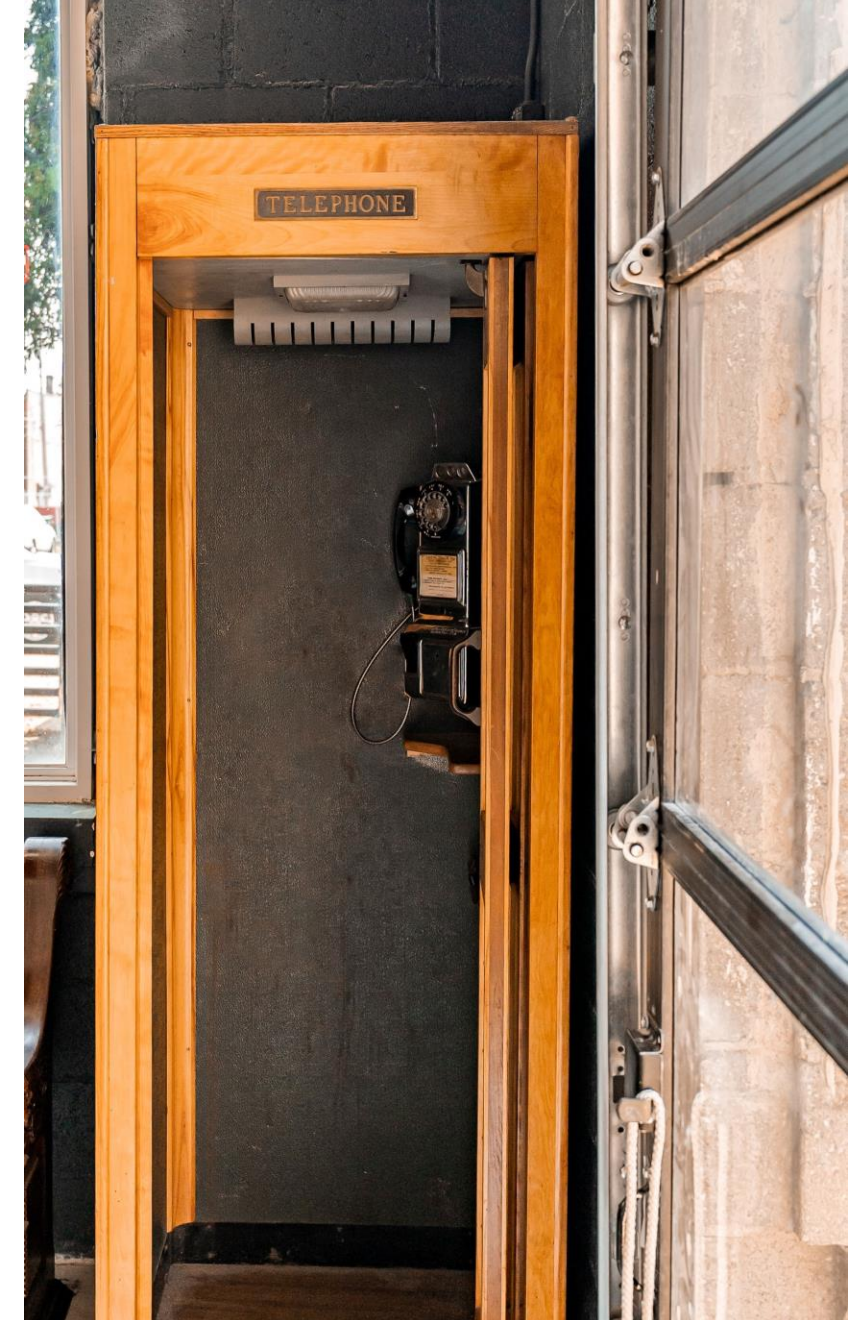


Art

Paris Prints: These prints were acquired by the owner during a visit to Paris in 1992. Strolling along the Seine, admiring the Mona Lisa, and dreaming of opening a brewery made for the perfect vacation. The prints, from east to west, include

- :Paris Arc de Triomphe
- Moulin Rouge Grande Redoute La Boheme Artistique
- Paris Moulin Rouge
- Tournee du Chat Noir de Rodolphe Salis

Featuring Charles Joseph Carter, a magician from the early 1900s who went by the name Carter the Great. One of his famous acts, "Cheating the Gallows," involved Carter, shrouded and with a noose around his neck, vanishing before reappearing elsewhere. His shows were elaborate, requiring tons of equipment. In 1912, he was denied passage on the U.S.S. Titanic due to the weight of his equipment. In 1917, he sold his magic shop to a group of investors, including Harry Houdini. Carter died of a heart attack at age 61. Our poster is an original advertisement for one of his shows.



Impromptu History Lesson: Once upon a time, there was a world without cell phones. The item to the right is called a "telephone booth." It was used for making landline-to-landline calls and required the deposit of coins to operate. In 1938, it gained a secondary use—Clark Kent famously used it to change clothes. We've added a shortened bench from the sanctuary to give Clark a place to change his shoes. Finishing out the phone booth area is a curious wall hanging. If you walk by the Asian-inspired carving, you'll notice something moving inside. The faster you move, the faster it moves. How does that happen? Take a peek and you'll see a "reflection" of what's happening.